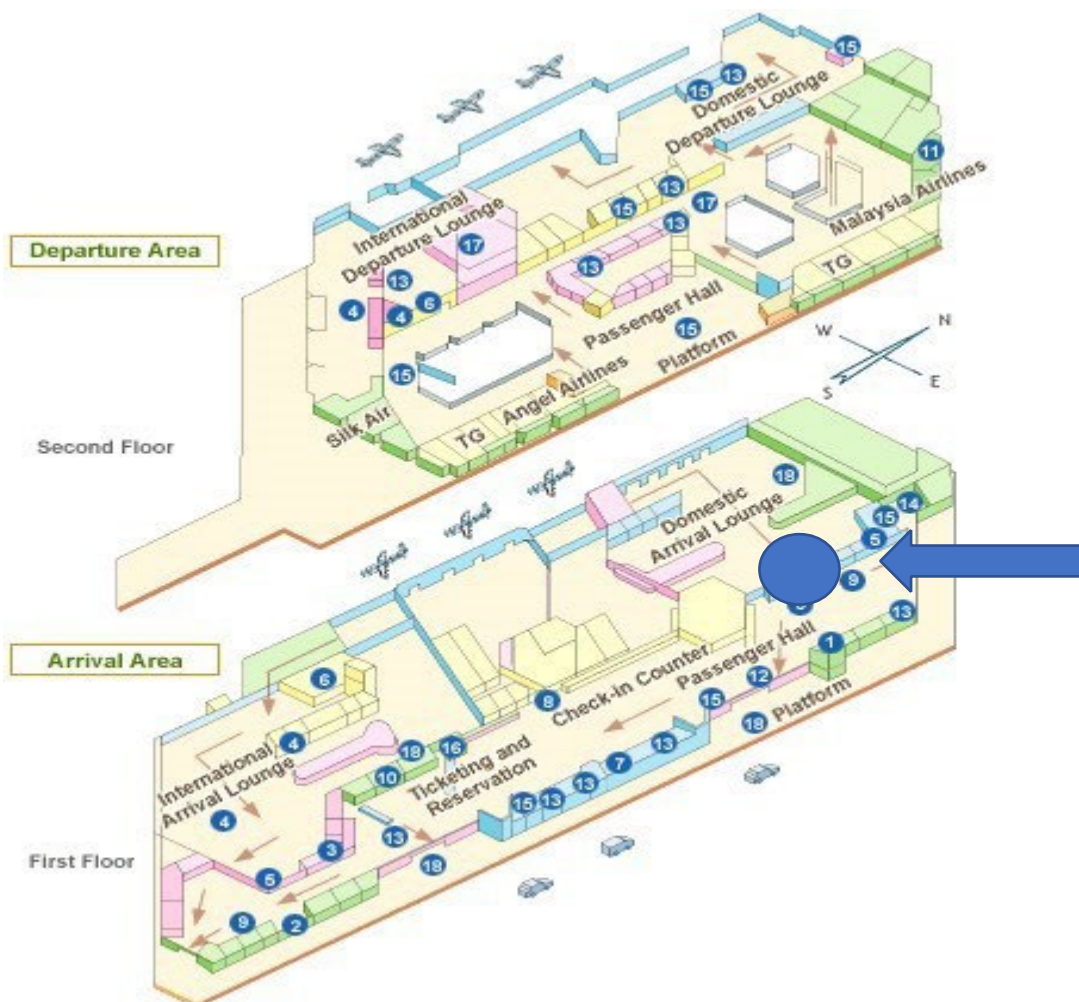


Meeting point at Chiang Rai airport domestic arrival exit gate at 9 am on 26 August 2023 (just outside of arrival/exit gate)

チェンライ空港集合場所【8月26日朝9時】空港の到着ゲートから出てすぐ前です。

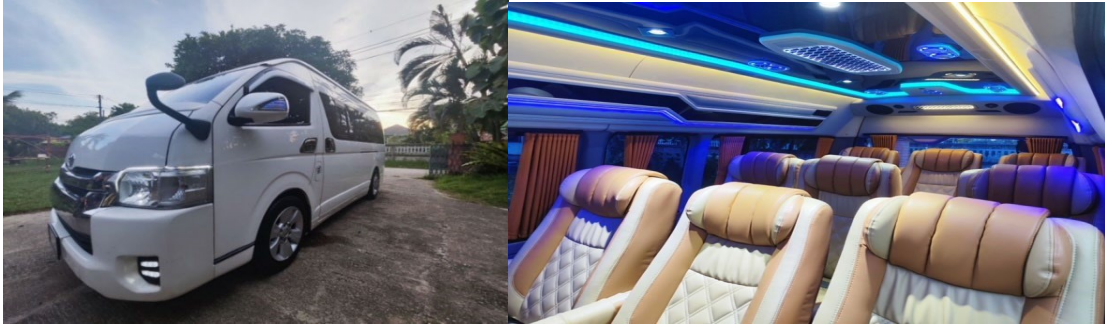


Toyota Commuter (10 passenger minivan) x3 vehicles

(Car insurance coverage: up to 50,000 baht for each passenger for accident/injury)

使用する 10 人乗りのミニバンです。一台当たり 8-9 人乗車で 3 台用意します。

(傷害保険は一人当たり 50,000 バーツまで保険でカバーされます)



Blue Temple – Wat Rong Suea Ten

The Blue Temple is immediately recognizable for its brilliant shade of rich sapphire. The temple walls, roof, and surrounding statues are all covered in this gorgeous hue, an unusual decorative choice in a country where most temples are made of gold. This color is symbolically associated with purity, wisdom, and the lack of materialism that Buddhists aspire to.



The temple is a fascinating fusion of traditional Buddhist values and classic Thai architecture with extremely contemporary design choices. This modernism makes sense — the Blue Temple was designed by Putha Kabkaew, a student of the artist who built the eccentric White Tem

The Blue Temple is known in Thai as “Wat Rong Suea Ten”, or “Temple of the Dancing Tiger”. Another ancient temple once stood here, and tigers are said to have roamed freely over the grounds when it was abandoned nearly a century ago. The Blue Temple as it exists today is brand new by comparison. The local village decided to rebuild the temple in 1996 and began the project in 2005. Construction was officially completed in

White Temple —Wat Rong Khun



Wat Rong Khun ([Thai](#): วัดร่องขุ่น), known as the White Temple, is a privately owned art exhibit in the style of a [Buddhist temple](#) in [Chiang Rai Province](#), [Thailand](#). It is owned by [Chalermchai Kositpipat](#), who designed, constructed, and opened it to visitors in 1997. By the end of the 20th century, the original Wat Rong Khun was in a bad state of repair. Funds were not available for renovation. Chalermchai Kositpipat, a local artist from Chiang Rai, decided to completely rebuild the temple and fund the project with his own money. To date, Chalermchai has spent THB 1,080 million on the project. The artist intends for the area adjacent to the temple to be a center of learning and [meditation](#) and for people to gain [benefit from the Buddhist teachings](#). Kositpipat considers the temple to be an offering to [Lord Buddha](#) and believes the project will give him immortal life. Today the works are ongoing, but are not expected to be completed until 2070.(source: Wikipedia),

Mae Chan Tai Village Map

